

EDUCATION

2016 - 2018 Auckland University of Technology

2009 - 2015 Marist College

Bachelor of Design

Majoring in Communication Design. Minor in Design Thinking and Design for Business.

High School

Studied Classics, Art History, Art Design and Media Studies

Intermediate Graphic Designer

Designed social content, web tiles, banners, packaging, posters, billboards, vehicle wraps, building signage, POS

collateral, stationery, business cards, brochures, brand identities, brand

guidelines and personas for brands across hospitality, construction, beauty

EXPERIENCE

2020 - 2023

Attain

2019 - 2020 3Sixty Brand Solutions

2019 Public Eye

2018-2019 Media Tech Productions

2018 Laybuy

2018 Semi Permanent

Graphic Designer Designed web tiles, banners, packaging, posters, billboards, vehicle

and SaaS industries.

wraps, building signage, POS collateral, stationery, business cards and brochures for brands including Spark, Goodman Fielder and Rodd & Gunn.

Design Intern

Designed concepts for social media posts, websites, logos and packaging.

Contract Communication Designer Designed presentation decks for national comedians and film posters.

Junior Graphic Designer

Designed graphic social media posts, eDMs (direct emailers), POS stands, window decals, sale decks, and website tiles.

Volunteer

Volunteered in the organisation and execution of the internationally renowned design event, Semi Permanent.

CONTACT

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SKILLS



SOFTWARE SKILLS

Adobe Photoshop	•	•	•	•	•	•	•	•	•	•
Adobe InDesign	•	•	•	•	•	•	•	•	•	•
Adobe Illustrator	•	•	•	•	•	•	•	•	•	
Adobe Premiere Pro	•	•	•	•	•	•	•	•		•
Adobe After Effects	•	•	•	•	•	•	•	•		
Canva	•	•	•	•	•	•	•	•	•	•
Microsoft Powerpoint	•	•	•	•	•	•	•	•		
Microsoft Word	•	•	•	•	•	•	•		•	•
Figma	•	•	•	•	•		•			•
Sketch	•	•	•	•	•					•

AWARDS

QUALITIES

2018	BJ Ball Paper's Colour and Texture Award This award was given to me for my final graduation project. The project explored pink as a gender neutral colour through print design
2018	AUT Advertising and Branding Award This award was given by Auckland University of Technology to our branding project 'Forge' - a male's skincare and grooming range.
2015	NCEA Level 3 Single Subject Scholarship - Design After completing my final year at Marist College I was awarded with a Single Subject Scholarship in NCEA Level 3 Design. This scholarship was based off my final year project, a colourblind campaign called Vision.
2015	Te Ara Lodge Fine Arts Scholarship The Te Ara Lodge Fine Arts scholarship is granted to one student who is enrolled in a tertiary art or design course from every secondary school

based in Auckland.

Creative	
Ambitious	
Collaborative	
Adaptable	
Open-minded	
Resilient	

REFERENCES AVAILABLE ON REQUEST

Let's work together!